

Scando Music:
Early Notebooks

Compiled by Greg Hayes
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In about 1978, Sharon Gillespie brought a small group of fiddlers together to form the Boulder Spelmanslag. This group continues today, with many new members, and has grown incredibly both in size and in talent. The group is now most commonly known as “Scando” and can be seen performing at the Boulder Chautauqua, Georgetown, Estes Park, and other locations where there are Scandinavian influences.

The scans included in these files have been taken from Christl’s original notebook of sheet music used by several of us in the first few years of the Boulder Spelmanslag. Some of the original photocopies that were in Christl’s notebook were rough copies and several did not include the ends of some of the lines of music. I have done my best to scan these pages with all that was included on them; at times, these are coffee stains or other interesting doodles that give the music some interesting character.

We are very proud of the way that Scando has developed and we hope that Scando will continue for many more years to come. Enjoy!

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